## **LOW BRASS**



ISAAC FRANKS

Welcome to private low brass lessons with Isaac Franks, designed for middle and high school trombonists, baritone and

euphonium players, and tuba enthusiasts. Whether you're aiming to shine in your school band or gearing up for college auditions, these lessons are all about making music fun and rewarding. From nailing the basics to tackling tough band pieces and solo works, we'll dive into everything you need to know. Plus, we'll groove through duet styles together, fostering teamwork and musical camaraderie.

Offering: Ages 11-18 Beginning through Advanced Thursdays

# **GUITAR**



DEREK ROLAND

Derek, a highly experienced guitarist and educator, offers a personalized approach to rapidly improve your guitar skills, drawing from

his extensive background in jazz and rock performance and emphasizing creativity and practicality.

Offering: Ages 12-Adult Beginning through Advanced Mondays and Thursdays

#### BENEFITS OF MUSIC

- Discover or rekindle hobbies at any age!
- Music boosts **mental health** by reducing stress and lifting mood.
- Playing music enhances brain adaptability.
- **Connect** with others through collaboration.
- **Sharpen creativity**, problem-solving, and decision-making.
- Learning an instrument builds **discipline**, **confidence**, **and self-expression**.
- And it's **FUN!**

#### **PRICING**

\$100 per month for 1/2 hour lessons \$190 for 1 hour lessons

TO REGISTER AND SCHEDULE YOUR PRIVATE LESSONS PLEASE EMAIL BETH@WAYNEARTSCENTER.ORG.







#### PRIVATE MUSIC

**LESSONS** 



Wayne Center for the Arts 237 S. Walnut St. Wooster, OH 44691 330-264-2787 WayneArtsCenter.org

### **PIANO**



MARY-MARIE DEAUCLAIRE

Mary-Marie guides students through the joyful journey of piano playing, fostering engagement and motivation at their own

pace while focusing on their favorite music genres and setting both short-term and long-term goals.

Offering: Ages 12-Adult Beginning through Intermediate Wednesdays

# **VOICE/PIANO**



STAN WILLIS

Voice lessons with Stan Willis are tailored for individuals interested in refining their vocal skills. The focus will be on

mastering fundamental techniques like breathing, intonation, vowel formation, consonants, rhythm, and melody. Whether you're gearing up for a school or church solo, or preparing for a contest or audition, the instructor will tailor the sessions to your needs, covering any piece you choose alongside traditional developmental songs.

Offering: Ages 13-Adult Beginning through Advanced Mondays

## **PIANO**



MARILYN ROSSITER

Marilyn Rossiter's teaching style uses "imaginative practice" and utilizes ongoing ear training. She uses a combination of

Kodaly ear-training (developed by Hungarian, Zoltan Kodaly) and classical technique, with an expectation of five-six practices between lessons. She develops a teaching method which matches and gently grows with each student's ability and personality.

Offering: Ages 5-Adult Beginning through Intermediate Wednesdays and Saturdays

# **STRINGS**



MIKE DEYO
Mike Deyo is a seasoned
musician with over 50
years of experience in
the realm of music. For
two decades, he has
imparted his expertise

as a teacher. Although his primary focus has been classical music, Mike's repertoire extends to encompass various forms of "roots" music. Proficient in violin, viola, and beginner cello, he stands ready to share his knowledge and passion with aspiring musicians.

Offering:
Ages 8-Adult
Beginning through Advanced
Mondays and Wednesdays

#### PERCUSSION/COMPOSITION



THOMAS STARR
Tommy Starr's teaching goal with percussion students is to help them thrive both technically and musically. He emphasizes

physical technique, sound production, and aural training, ensuring that percussionists can play effectively throughout their lives. His philosophy includes the Moeller stroke for greater sound production and ease of playing, as well as the "door knob" technique for striking drums, which involves a full wrist and forearm motion. These lessons can also include the drum set.

Lessons in music composition focus on instruction to aid students in finding his or her "personal sound." Through one-on-one collaboration, students are helped to turn ideas and concepts into full works. This instruction can start as basic as working to find a simple melody in order to harmonize parts around it. Instruction will also navigate the understanding of instrument ranges and blending with other parts. Students are encouraged to begin their works away from computers notational software and programs (Sibelius, MuseScore, Dorico, etc.). While notation software may be essential in finalizing works and hearing all the parts together, the best place to start is from physically playing them on a piano, guitar, or preferred instrument.

Offering: Ages 5-Adult Beginning through Advanced Saturdays