



2019 DANCE HANDBOOK for NEW Dance Families

Wayne Center for the Arts

237 South Walnut Street
Wooster, Ohio 44691
330-264-ARTS

www.wayneartscenter.org

Program Coordinator: Kimberly Payne

Kimberly@wayneartscenter.org and

330-264-2787 X217

Mission

Enriching lives and strengthening communities through art.

Values & Guiding Principles

Wayne Center for the Arts strives to be relevant, accessible and affordable to all residents of Wayne County while providing services and programs that are of the highest quality.

Philosophy

Wayne Center for the Arts promotes artistic creativity, education, and presentation for a collaborative, inclusive, and vibrant cultural community. We strive to inspire people to be creative and to think outside the lines of the standard in order to foster open-mindedness, inclusion, and new ways of looking at situations.

History of the Center

Located in Wooster, Ohio, Wayne Center for the Arts was founded by a group of volunteers during the early 1970s. The Center was originally located in donated space at the College of Wooster. After its incorporation in 1973, the Center moved to the site of the former Walnut Street School in downtown Wooster which had been purchased and renovated for the Center by Rubbermaid, Incorporated. Wayne Center for the Arts is a 501(c)(3) tax-exempt organization with a governing board consisting of volunteer trustees.

Dance

Wayne Center for the Arts dance programs are based upon the principle that exposure to a diverse array of arts helps our dancers become well-rounded artists and community members. Our vision is to inspire and prepare the next generation of dancers by exposing them to different styles and approaches. We offer two dance programs that provide stimulating, well-rounded, educational experiences. Both **The Community School of Dance** and **The Pre-Professional School of Dance** are designed to provide dance lessons for the diverse interests of our students.

The Staff of Wayne Center for the Arts

**Kimberly Payne, Dance
Program Coordinator**
330-264-2787 X217
kimberly@wayneartscenter.org

Front Desk Team
Joan, Sue, Haley, Nicole
330-264-2787 X201
frontdesk@wayneartscenter.org

**Lynn Jones, General
Manager**
330-264-2787 X204
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**Joshua Coy,
Executive Director**
330-264-2787 X206
josh@wayneartscenter.org

Classes We Offer

Recreational Ballet 1, 2, 3, 4	Pre-Pro Ballet A,B,C,D	Contemporary 1, 2, 3
Jazz Hip-Hop 1, 2, 3	Tap Dance 1, 2	Family Classes
Toddler & Me	Workshops	Master Classes

Dance Instructors: Ella Davidson, Brian Murphy, Kimberly Payne, Brianna Shearer, Lauren Stenroos, Carson Sandiford, and Substitutes: McKenna Biss

Dance Attire: Uniforms can be ordered from the front desk or purchased at the front desk boutique.

Procedures

- **Attendance** – Regular, punctual attendance is a good life skill. Parents and dancers should do their best to always arrive on time for class. Please call the front desk if your dancer is going to be absent.
- **Arrival** – Dancers should wear cover-up or warm-up clothes over their dancewear when traveling to and from class. Dancers are encouraged to arrive early to class. This allows them to dress, prepare their hair, and warm-up.
- **Tardiness** – Dancers need time to socialize, dress, and warm-up before class. Dancers arriving late are often times feeling “out of step” during class. Habitual tardiness is disruptive.
- **Weather** – In case of harsh weather: The website will give information regarding any changes in classes and schedules. If Wooster City Schools declare a snow day, please check Wayne Center for the Arts website after 2pm to see if the center is also closed. Make-up classes can be scheduled for any classes missed due to a weather emergency. Those parents driving in from rural areas will be asked to use their judgment regarding the safety of driving through their area to reach Wayne Center for the Arts.
- **Security** – Please ask your dancer to stay in the upper lobby of the Arts Center. All students should be signed out by parents with the instructor. Only those students age 11 and up, with a signed permission slip, will be permitted to leave the area. Older dancers should remain in the building when waiting for their parents.

Dance Class Etiquette – In today’s world of instant informality and less-than-present manners, dance classes provide an oasis of true courtesy and dignity, a remnant of the royal decorum of the Baroque age. In dance, we create an environment conducive to learning and physically demonstrate the esteem in which we hold our art, our teacher, and our fellow students. Considerate, respectful behavior is expected. Courtesy is especially important for performing artists. A performance is a complicated machine with a lot of moving parts and politeness is the essential lubricant.

Discipline – It is our ultimate aim to have each student respond to an inner-directed sense of right and wrong rather than be motivated by the fear of externally imposed consequences. The Wayne Center for the Arts expects all teachers, students, and parents to model a culture of encouragement toward all people and will insist that the highest standard of behavior will be upheld. If a dancer or parent is struggling to understand the etiquette of dance class first, the parent will be invited to observe and then attend a conference with Ms. Payne. There is always a creative solution to help dancers.

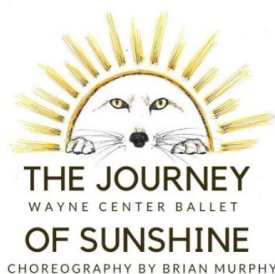
Teaching Method – Dance instruction requires that the teacher physically touch the students. Actual touching and physically moving of body parts is essential to the training of muscle memory and is essential to the proper teaching of dance. Proper dance training happens only when the student feels the correct body position and in most cases that requires the teacher place the body into position. This can cause muscular discomfort. It is not unusual for a dancer to develop sore muscles just as participants in any sport or physical activity might. Parents are welcome to observe the class and speak to the teacher regarding any special concern.

Communication – While teachers are always happy to discuss and answer questions about a dancer's progress, they are not available in the hallways between classes for discussion. Please contact the Dance Program Coordinator, Ms. Payne, with questions or concerns. It is always better for the teachers to be informed about a problem directly before it becomes overwhelming to young dancers or their family. Class times are very close together; please leave your name and phone number at the front desk, hand it to the teacher, or email or call Ms. Payne and we will be in touch with you as soon as possible. If your dancer has any physical or emotional problems, we'd like to give our special attention to the student. Please let us know as quickly as possible. If you notice a drastic change in the student's reaction to class--either positive or negative--please advise the teacher. The more information we have, the better it is for all.

Class Observation – Parent Observation will be February 11 – February 16, 2018. This will be an opportunity for families to see the progress the dancers are making. Please refrain from hovering at the doorway. This is a distraction to the classroom teachers and the dancers in class.

Spring Dance Concert – When dancers register for the Winter/Spring session of dance, they will begin classes on January 22nd, 2019 and attend for 12 weeks. There will be a Spring Dance Performance on **Saturday, April 13th, 2019** at 2:00 pm at Wooster High School's Performing Arts Center. The Winter/Spring session of dance is an opportunity for dancers to wear costumes and perform on the stage. The \$65.00 performance fee includes a costume, hairpiece, and 2 tickets to the special event. The performance fee and costume size selection are due February 16th.

SPRING CONCERT:



Saturday, April 13th

2:00pm Wayne Center Ballet and
The Community School of Dance

7:00pm Wayne Center Ballet and special guests Walnut Street Ballet